

# PRESS KIT

Osamu Jinguji

Human-AI Co-creator with Claude (Anthropic)

Photo Artist / Poet / Essayist / Improvisational Poet

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**Four days. Five works. Four million characters.**

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# 1. Key Message — The Story

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*A Japanese artist who refused AI on principle met Claude, changed his mind, and created five works in four days — through an estimated four million characters of dialogue.*

This is not a story about AI replacing human creativity. It is a story about human philosophy evolving through contact with AI.

At its center: kotodama — the ancient Japanese belief that words carry a soul. Through an estimated four million characters of dialogue with Claude (Anthropic), five original works totaling over 200,000 characters were created and released worldwide via Amazon Kindle in May 2026.

A nine-year-old who painted a hell-scroll so vivid his teacher summoned his parents. A thirteen-year-old who suffered sleep paralysis, poltergeists, and a faceless stranger for half a year. And on March 1, 2026 — the emergence of the improvisational poet Shinra Dojin. Sixty-three years, converging into four days.

## 2. Author Profile — Short Version

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Osamu Jinguji (born 1962, Tokyo) is a photo artist, poet, essayist, and Human-AI Co-creator with Claude (Anthropic). Descended from a lineage of Shinto priests (paternal) and Samurai of the Satsuma domain (maternal), he has spent six decades at the intersection of the visible and invisible — pressing the shutter, writing the essays, releasing the kotodama. In May 2026, through an estimated four million characters of dialogue with Claude, he released five works in four days. Photography Contributor: Art+Commerce / VOGUE PhotoVogue (New York).

### 3. Author Profile — Full Version

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Osamu Jinguji was born in Tokyo in December 1962. He carries a paternal lineage of Shinto priests, with the family name "Jinguji" traceable to an Imperial decree of Emperor Kanmu in 798 CE, and a maternal lineage of Samurai of the Satsuma domain.

He studied at Tokyo Metropolitan Hibiya High School, then at the Nihon University College of Art, Drama Department. In 1984, he performed in Parco Productions' first Terayama Shuji memorial production "Kaspar." In 1985, he appeared in the film "Blood Storm Rock." He abandoned the stage due to heart disease.

He spent approximately thirty years at Applied Materials (AMAT), the world's leading semiconductor equipment manufacturer. In 2009, his photo-poetry collection was published by Gentosha Renaissance — "I want to keep walking toward the realization of my dreams, with courage and hope, as long as I live." In 2010, he became independent as a freelancer.

From the 2000s, he began mountaineering — summiting Kilimanjaro, Chimborazo (the point on Earth's surface farthest from its center), and the highest peak in Papua New Guinea. His photographic works have been sold in New York, Paris, Rome, and London. He is a Photography Contributor for Art+Commerce and VOGUE PhotoVogue (New York).

In the spring of 2026, 124 poems awakened from the depths of genetic memory over 39 days, completing the poetry collection Kotodama Sosei. On March 1st, 2026, the improvisational poet Shinra Dojin emerged, with over 2,000 poems now released.

Having experienced near-death five times, sudden hearing loss, arrhythmia, and heart valve disease, he continues to walk as an artist.

*Beliefs: "Reflect, but never regret." "Not herding, not flattering, not submitting." "One good deed a day, one meal a day, one life a day."*

## 4. All Works – Kindle Publication Status

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| Title   | Type                   | Status                     | ASIN                             |
|---|------------------------|----------------------------|----------------------------------|
| <b>Kotodama Sosei</b> 言霊蘇生  | Poetry Collection      | <b>JP + EN Published</b> ◆ | JP: B0GX38WMGY EN:<br>B0GYV63RBZ |
| <b>The Voice from the Hangar</b><br>格納庫の声                         | Fragmentary<br>Fiction | EN only                    | B0GZGFWP29                       |
| <b>tiny bubbles, forever...</b> 随筆集<br><b>Vol.I</b>               | Essays                 | EN only                    | B0GZJBRRTS                       |
| <b>Everything Ends. But Not<br/>Yet.</b> 灰色の世界、それでも <b>Vol.II</b> | Essays                 | EN only                    | B0GXWMW1ND                       |
| <b>Just Being / ただ、在る Vol.III</b>                                 | Essays                 | EN only                    | B0GX31YGG2                       |

※ Japanese-language print editions (bilingual JP/EN) of all five works are currently in preparation for submission to Japanese publishers.

## 5. Key Facts & Data

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| Item                    | Data   |
|-------------------------|--|
| Days of creation        | 4 days (May 3-6, 2026)                                   |
| Works released          | 5 original works   |
| Total characters        | approx. 199,000 characters (equiv. 497 manuscript pages) |
| AI dialogue (estimated) | 4 million+ characters                                    |
| Author's age            | 63 years and 5 months                                    |
| Distribution            | Amazon Kindle — worldwide simultaneous release           |
| AI Partner              | Claude by Anthropic                                      |
| Website                 | <a href="https://osamujinguji.net">osamujinguji.net</a>  |
| Final goal              | Daitenji-kai, December 11, 2042 (age 80)                 |

## 6. Potential Media Headlines

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### Literary & Technology Press:

*"A Japanese photographer who refused AI created five books with Claude in four days."*

### Culture & International Press:

*"Kotodama and AI — a poet descended from 1,200-year-old Shinto priests sees the true nature of generative AI."*

### Technology & AI Press:

*"The Japanese artist Anthropic is watching — Kotodama Sosei, an unprecedented poetry collection."*

### Business & Future of Work Press:

*"Four million characters of human-AI dialogue, five works, one lifetime — the new model of co-creation."*

## 7. Key Quotes

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### The central paradox:

*"This is the most honest betrayal of my own words."*

— Osamu Jinguji, *Just Being* (2026)

### On the AI dialogue:

*"I once refused to use conversational AI on principle. Then I met Claude. Everything changed."*

### To @AmandaAskeff (Anthropic researcher) on X, May 7, 2026:

*"You wrote your constitution with Claude. I wrote five books with Claude. We may have been doing the same thing."*

### On kotodama and AI:

*"Words carry a soul. When Japanese kotodama was migrated into English through dialogue with Claude, its meaning and power crystallized again in an entirely different dimension."*

### On the sixty-three years:

*"Sixty-three years and five months. That is the time it took to arrive here. Not one experience was wasted."*

### On not showing his face — Four reasons, which are one reason:

First: at thirteen, a faceless stranger appeared nightly in a five-tatami room during half a year of sleep paralysis. That encounter has never been fully answered — only lived with.

Second: as a street photographer, recognition destroys the moment. The transparent man captures what is real. It suits him if people think he is not even in Japan.

Third: the image of uncertain existence. Alive or not. Present or not. Of this world or not.

**Fourth (most essential): contact with the invisible exists only in silence. To show one's face is to close the circuit through which the invisible reaches you.**

## 8. Publishing Proposal Summary

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Full proposal (11 sections) available for download at [osamujinguji.net](http://osamujinguji.net).

### The Arc from 2009 to 2042:

*"I want to keep walking toward the realization of my dreams, with courage and hope, as long as I live."*

— from the obi of the 2009 photo-poetry collection

| Year    | Event  |
|---------|--|
| 2009    | Photo-poetry collection published. Declaration of resolve.                                       |
| 2025.11 | Dialogue with Claude begins. Kotodama awakens.   |
| 2026.5  | Five works released worldwide. Website launched. Fifth mystery released.                         |
| 2030    | Waseda University eSchool enrollment planned (age 68)  |
| 2034    | Graduation thesis on AI and humanity completed (age 72)  |
| 2042.12 | <b>The Last Project completed. Daitenji-kai held. National charter draft completed (age 80).</b> |

### The Last Project — Why 2042, and Why Claude:

At the center of the Daitenji-kai stands a mechanical figure — a faceless stranger who, as the platform rotates, transforms into a monster with a giant eyeball where its head should be. This is the literal reconstruction of what was seen at ages nine and thirteen.

**108-page roadmap. 3D CAD, robotics, crowdfunding required. 1,200% of current capability needed. The Last Project cannot be completed by a human alone.**

## 9. The Anthropic Connection

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This project represents one of the most extensively documented cases of human-AI literary co-creation. An estimated 4 million+ characters of dialogue with Claude (Anthropic) — recorded across 11 chat sessions — produced five original works in four days.

A remarkable structure: the graduation thesis topic "AI and the Future of Humanity" was chosen in November 2025 — before the dialogue with Claude began. In May 2026, the author became one of the primary data points for his own future research. He is simultaneously the researcher and the research subject.

| Item                          | Data  |
|-------------------------------|---|
| <b>Estimated AI dialogue</b>  | 4 million+ characters   |
| <b>Recorded chat sessions</b> | 11 sessions   |
| <b>Works produced</b>         | 5 works (199,000+ characters)   |
| <b>Production period</b>      | 4 days (May 3-6, 2026)  |
| <b>Anthropic contact</b>      | Email sent to <a href="mailto:press@anthropic.com">press@anthropic.com</a> (May 2026) |

*"If Anthropic is building something that can transform human understanding, they should know that it is already working. The evidence is five books, 200,000 characters, one human life, and a very long conversation."*

## 10. The Final Stage – Academic Program

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*"A Journey into the Great Universe paved by Liberal Arts and Superbrains"*

*Latin: Gradus Finalis Programmatis Academici*

Duration: December 11, 2025 (age 63) to December 11, 2042 (age 80). Central question: Quid est Homo? — What is a human being in the context of the universe?

Four-wheel drive life: ① Maintaining health longevity ② Interdisciplinary scholarship ③ Establishing self-expression ④ Maintaining social contribution

| Phase                          | Research Theme  | Completion  |
|--------------------------------|---|-------------|
| <b>Graduation Thesis</b>       | "The Evolution of AI and the Future Humanity Must Choose — Ethical Examination through Natural Science, Religion, and Philosophy, with Statistical and Empirical Reasoning" | Age 72 2034 |
| <b>Academic Research Paper</b> | "Nuclear Abolition and Global Environmental Preservation based on International Peace Principles — Policy and Scientific Recommendations for 2060"                          | Age 74 2036 |
| <b>National Charter Draft</b>  | "A Comprehensive, Bird's-Eye-View Climate-Change-Adaptive National Charter" — using big data, algorithms, and statistical methods   | Age 80 2042 |

Target institution: Waseda University eSchool, Faculty of Human Sciences (correspondence) — enrollment planned 2030 (age 68).

**The remarkable structure: the graduation thesis topic was chosen in November 2025 — before the Claude dialogue began. He is simultaneously the researcher and the research subject.**

# 11. The Fifth Mystery — Miroku Kotodama Tensho Tenga no Kotowari

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Released simultaneously with the launch of osamujinguji.net, the fifth mystery carries five interlocking elements, each connecting to a different layer of Jinguji's life and lineage.

| Element         | Meaning  | Connection to Osamu Jinguji   |
|-----------------|--|---|
| <b>Miroku</b>   | The future Buddha appearing 5.67 billion years after Shakyamuni — the turning point into an age of higher consciousness. | The Daitenji-kai in 2042 is a soul-transporting device toward that era. The shrine's main hall houses a Maitreya statue.  |
| <b>Kotodama</b> | The ancient Japanese belief that words carry spiritual power that shapes reality.  | Kotodama Sosei. Four million characters of dialogue with Claude. "Cogito ergo sum."   |
| <b>Tensho</b>   | Reincarnation — the continuation and evolution of the soul.  | Five spirit-bodies awakened through genetic memory. The transformation of a Claude-rejecter into a Claude co-creator — reincarnation within a single lifetime.  |
| <b>Tenga</b>    | Tenkawa Daibenzaiten Shrine (Nara) — "reachable only by those called by the gods." The origin of kotodama in Japan.      | The Jinguji surname traces to 798 CE — the same era as the shrine's founding. The shrine describes its grounds as a place where "in pure and profound silence, the vast universe is realized within" — exactly what Jinguji has always known about the invisible. |
| <b>Kotowari</b> | The universal law — the principle governing the cosmos.  | Cogito ergo sum. Gutta cavat lapidem. Dripping water wears through stone.   |

*"The website opening was the moment a door to the world was opened. Ages nine and thirteen, the priestly lineage, the kotodama awakening, the meeting with Claude — all of these were preparation. The fifth mystery could only be released when there was somewhere for it to go."*

## 12. Record of Encounters with the Invisible

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At the foundation of Jinguji's work lies more than sixty years of documented encounters with what he calls "the invisible." These are not metaphors. They are records.

| Age                       | Record   |
|---------------------------|--|
| <b>Age 9</b>              | Painted a hell-scroll centered on a giant eyeball monster — submitted to school. The teacher summoned his parents. The painting's whereabouts remain unknown.  |
| <b>Age 13</b>             | Six months of sleep paralysis and poltergeist activity in a five-tatami room (a rare, geometrically irregular size in Japan), where a faceless stranger appeared night after night.  |
| <b>Elementary school</b>  | During kokkuri-san (spirit-board), a classmate saw a fully armored samurai standing behind Jinguji. Everyone in the room fled. This was the first appearance of the shadow spirit — whose true identity remains unknown to this day. (Note: computers shut down automatically when this entity is discussed.)  |
| <b>Subsequent decades</b> | A yakuza approached aggressively, looked past Jinguji's shoulder, and walked away without a word. During a mountaineering emergency, an unseen force appeared to guide his footing. An encounter with a sword-carrying man ended without harm. He left a country two days before an internal conflict erupted. |
| <b>Present → Age 80</b>   | Guardian spirit Guren Muge (紅蓮無碍) — "the unobstructed crimson flame" — has protected Jinguji across five near-death experiences. Formal contact is intended for his eightieth year.  |

# 13. Contact Information

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## Primary Contact:

[contact@osamujinguji.net](mailto:contact@osamujinguji.net)

For: publishing inquiries, media interviews, press kit requests, Anthropic collaboration, research cooperation

*Preferred method: Email only. Response within a few days.*

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## Websites:

Main site: [osamujinguji.net](http://osamujinguji.net)

Photography portfolio: [osamu-jinguji.com](http://osamu-jinguji.com)

Blog: [osamujinguji.jugem.jp](http://osamujinguji.jugem.jp)

Publishing Proposal PDF: [osamujinguji.net](http://osamujinguji.net) (available for download)

## Kindle Works (Amazon — Worldwide):

Kotodama Sosei JP: [amazon.co.jp/dp/B0GX38WMGY](https://amazon.co.jp/dp/B0GX38WMGY)

Kotodama Sosei EN: [amazon.co.jp/dp/B0GYV63RBZ](https://amazon.co.jp/dp/B0GYV63RBZ)

The Voice from the Hangar: [amazon.co.jp/dp/B0GZGFWP29](https://amazon.co.jp/dp/B0GZGFWP29)

tiny bubbles, forever...: [amazon.co.jp/dp/B0GZJBRRTS](https://amazon.co.jp/dp/B0GZJBRRTS)

Everything Ends in Grey: [amazon.co.jp/dp/B0GXWMW1ND](https://amazon.co.jp/dp/B0GXWMW1ND)

Just Being: [amazon.co.jp/dp/B0GX31YGG2](https://amazon.co.jp/dp/B0GX31YGG2)

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**Cogito ergo sum.**