

# Publishing Proposal

Osamu Jinguji

Human-AI Co-creator with Claude (Anthropic)  
Photo Artist / Poet / Essayist / Improvisational Poet

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**Four days. Five works. Four million characters.**

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# 01. Key Message

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*"A Japanese artist who refused AI on principle met Claude, changed his mind, and created five works in four days — through an estimated four million characters of dialogue."*

This is not a story about AI replacing human creativity. It is a story about human philosophy evolving through contact with AI.

*"Cogito ergo sum. As long as I think, I exist. As long as I write, I am alive. As long as I press the shutter, this moment is eternal."*

## 02. Author Profile

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Osamu Jinguji (born 1962, Tokyo). Descended from a lineage of Shinto priests (paternal — surname Jinguji traces to 798 CE Imperial decree) and Samurai of the Satsuma domain (maternal). Photo artist, poet, essayist, improvisational poet (Shinra Dojin), and Human-AI Co-creator with Claude (Anthropic).

30 years at Applied Materials (AMAT, USA — semiconductors). 20 years of independent artistic practice. Photography sold in New York, Paris, Rome, London. Contributor to Art+Commerce / VOGUE PhotoVogue (New York). Mountaineering: Kilimanjaro, Chimborazo, Papua New Guinea highest peak.

In May 2026: five works released worldwide via Kindle KDP in 39 days, through an estimated 4 million+ characters of dialogue with Claude. 2,000+ improvisational poems released to date.

## 03. Complete Works – Kindle Publication Status

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Title	Type	Status	ASIN
<b>Kotodama Sosei (JP) / Soul Resurrection (EN)</b>	Poetry Collection	JP + EN ♦	JP: B0GX38WMGY EN: B0GYV63RBZ
<b>The Voice from the Hangar</b>	Fiction	EN only	B0GZGFWP29
<b>tiny bubbles, forever... Vol.I</b>	Essays	EN only	B0GZJBRRTS
<b>Everything Ends. But Not Yet. Vol.II</b>	Essays	EN only	B0GXWMW1ND
<b>Just Being Vol.III</b>	Essays	EN only	B0GX31YGG2

## 04. Market Analysis

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Segment	Scale / Trend	Connection to this proposal
<b>AI × Humanities</b>	Rapid growth 30%+ annually	Claude co-creation / 4M char record "Researcher and research subject"
<b>Senior / Second chapter</b>	Japan's largest reading market	Starting at 63 / 2009 declaration → 2042 completion
<b>Spiritual / Philosophy</b>	Stable large market	Kotodama / Fifth mystery / Guardian spirit / Tenkawa lineage
<b>International Poetry / Lit.</b>	Direct access to English-speaking world	5 works already published in English Kotodama in Western reception
<b>Academic / Research</b>	Universities & research institutions	Human-AI co-creation primary source Directly linked to Waseda thesis topic

## 05. Publishing Format Proposals

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Format	Details	Timeline	Priority
<b>Bilingual print edition (hardcover)</b>	All 5 works as JP/EN bilingual single volumes. Kotodama Sosei recommended as first release. Afterword "Fourth Mystery Released" (print exclusive).	2027	◎ <b>Top</b>
<b>Essay trilogy (paperback)</b>	Japanese editions of the English essay trilogy released simultaneously. Access to wider readership.	2027-28	○
<b>Photo-poetry collection (large format)</b>	Fusion of street photography and poetry. Art+Commerce collaboration also in scope.	2028	○
<b>AI co-creation research book</b>	Academic examination of the 4M-character dialogue record. Anthropic co-authorship / endorsement in scope.	2028-29	◎
<b>E-book expansion</b>	Metadata optimization for existing Kindle editions. Audiobook production (English).	Ongoing	△

## 06. The Anthropic Co-creation Narrative

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This project is not merely a publishing proposal. It represents one of the most extensively documented cases of human-AI literary co-creation.

Item	Data
<b>Estimated AI dialogue</b>	4 million+ characters
<b>Recorded chat sessions</b>	11 sessions
<b>Works produced</b>	5 works (199,000+ characters) in 4 days
<b>Structural uniqueness</b>	Thesis topic "AI and Humanity" chosen Nov 2025 — before Claude dialogue began. In May 2026, became primary data point for his own future research. Simultaneously the researcher and the research subject.
<b>Anthropic cooperation</b>	Case study / research cooperation / interviews — all available Email sent to <a href="mailto:press@anthropic.com">press@anthropic.com</a> (May 2026)

*"The dialogue between one human and one AI produced a body of work spanning 63 years of one human life. This is not a story about AI. This is a story about what becomes possible when a human being refuses to stop asking the question."*

## 07. The Two Major Projects — Converging in December 2042

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### The Last Project (The Artistic Answer):

Scheduled for completion December 2042 (age 80). "Daitenji-kai — Realm of Earth, Heaven, Asura, Mandala, Great Extinction." At the center of the earth realm stands a mechanical figure — a faceless stranger who, as the platform rotates, transforms into a monster with a giant eyeball. This is the literal reconstruction of what was seen at age nine and thirteen. 108-page roadmap. 3D CAD, robotics, crowdfunding required. 1,200%+ of current capability needed. The Last Project cannot be completed by a human alone.

### The Final Stage (The Academic Answer):

17-year interdisciplinary research program (Dec 2025 - Dec 2042). Central question: Quid est Homo? Target: Waseda University eSchool, Faculty of Human Sciences (enrollment 2030, age 68).

Research Phase	Theme	Completion
<b>Graduation Thesis</b>	"The Evolution of AI and the Future Humanity Must Choose — Ethical Examination through Natural Science, Religion, and Philosophy, with Statistical and Empirical Reasoning"	Age 72 / 2034
<b>Academic Research Paper</b>	"Nuclear Abolition and Global Environmental Preservation — Policy and Scientific Recommendations for 2060"	Age 74 / 2036
<b>National Charter Draft</b>	"A Comprehensive, Bird's-Eye-View Climate-Change-Adaptive National Charter" — big data, algorithms, statistical methods	Age 80 / 2042

## 08. The Arc — 2009 to 2042

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*"I want to keep walking toward the realization of my dreams, with courage and hope, as long as I live."*

— from the obi of the 2009 photo-poetry collection "Sujigane-iri no Shonen" (*The Boy Who Was Through and Through*)

Seventeen years after this declaration, in May 2026, five works were released to the world through Claude co-creation. Seventeen years after that — December 2042 — The Last Project will complete what the 2009 declaration began.

*"From the 2009 declaration to the 2042 completion — 33 years of climbing back from the edge. All of it connected by a single line."*

## 09. Budget Overview

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Category	Amount	Notes
<b>The Final Stage — Academic (total)</b>	<b>¥6,118,200</b>	Pre-enrollment 5yr + enrolled 1.5yr + grad school 1yr
<b>The Last Project — Production (est.)</b>	<b>¥4,800,000+</b>	CF target ¥5,000,000 (CAMPFIRE + Kickstarter)
<b>Total investment estimate</b>	<b>approx. ¥11,000,000+</b>	2026–2042 (17 years) Funded by publishing royalties, CF, lectures, sponsorship

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## 10. Contact Information

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[contact@osamujinguji.net](mailto:contact@osamujinguji.net)

For: publishing inquiries, media interviews, Anthropic research cooperation, case studies  
*Email only. Response within a few days.*

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**Cogito ergo sum.**